

ABSTRACT
of the dissertation for the degree of Doctor of Philosophy (PhD) on the specialty
«8D02307 – Kazakh philology»
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“National spiritual concept of Mythical motifs in the Works of Abai”

General characteristics of the work. It is well known that social upheavals dating back to the period of independence affected not only the market economy, but also the wave of intuition of human consciousness. It is no secret that, despite the rapid development of technological processes, cultural and literary values of a spiritual orientation are somewhat delayed. Of course, a person wants to enter the new millennium with a new world, a new breakthrough. However, in this difficult matter, mythical knowledge and understanding come to the rescue. It seems illogical to say that the changes in consciousness taking place today will immediately lead to a pure, true reality. Nevertheless, it is also true that the events in the works inspired by these mythical origins have a different effect on readers.

These mythical motifs and knowledge are intertwined with the spiritual heritage of the Kazakh people, rooted in history, inextricably linked with traditional beliefs and folklore songs. Revealing the nature of the mythical motifs found in Abai's work among the topical issues, deeply analyzing the multilevel aspects of philosophical thinking and increasing the reader's cognitive abilities to national values.

Scientific assumptions considered in the study, judgments. Folk myths are embodied in the works of modern Kazakh prose writers. Ancient mythological images, motifs and plots embodied by writers bring infinitely valuable enrichment and make an invaluable contribution to Kazakh and world literature. The study and popularization of new trends in the works of modern authors allows us to determine the function and significance of myth in Kazakh culture from a philosophical, artistic, literary, aesthetic and theoretical point of view. Leading opinions, points of view and ideas in the study of mythological and neo-mythological processes occurring today in Kazakh fiction are associated with the creative, innovative understanding of the modern writer. It is the mythological tradition that forms a new artistic form of the work, giving it depth and integrity. The dissertation also analyzes the evolutionary and typological ways of development of mythological structures, the ways of relationships between fiction and myth.

Relevance of the research topic. The works of the main Kazakh poet and thinker Abai Kunanbayev constitute the golden fund of Kazakh literature and culture. His poems, poems and philosophical essays played an important role in the formation of national thought. The presence of mythical entities in Abai's work clarifies the uniqueness of his contribution to literature and deeply influences the spiritual knowledge of the Kazakh people. These elements reflect the worldview, worldview and philosophy of life of a people, so it is very important to study them.

The object of research: The object of the study is the works of Abai Kunanbaev. The main objective of the research work is the organization and direction of the problem of mythology in Kazakh literature through a systematic consideration of the spiritual and educational nature of mythological characters in the works of Abai. In this direction, theoretical and research work was carried out on myth and mythologism in literature.

The main sources of research work. World Turkic studies related to mythology and the national-spiritual nature and harmony of mythical entities, found in the works of the famous poet of the Kazakh people Abai, are compared and taken as the main source. In Kazakh literature, the idea and plot, compositional integrity and artistic individuality, character, writing skills, language and style of a work of art in Kazakh literature are studied in detail in the works of literary scholars. It is also known that the problem of studying the poetics of myth in the works of Abai Kunanbayuly on a scientific basis has not yet been fully resolved. That is why we relied on the works of the poet as the main source of data.

Subject of research. Philological recognition of mythical symbols found in Abai's works and their influence on national spiritual knowledge. "Current issues of literature and folkloristics", "Literature and folklore poetics", etc.

Purpose of the research work: Purpose of the research work: The main goal of the study is to identify and analyze mythological elements in Abai's work and study their influence on Kazakh national spiritual knowledge. Paying attention to the basis of mythology in the poet's poetry, an artistic and ideological statement based on materials and opinions about Abai's work. Clarification of the artistic features of mythical creatures in the works of Abai, which contributed to our national and spiritual self-awareness.

To achieve these goals, the following tasks are envisaged:

- Clarification of the nature of mythology in folklore and literature;
- Assessment of the artistic power of the manifestation of mythology in Kazakh literature;
- To reveal the spiritual source and starting channels of mythological entities in Abai's work;
- Consider the mythological images presented in a metaphorical sense in Abai's poems and conduct a systematic analysis of them;
- Show that mythical elements in Abai's poems turn into national artistic mythology and serve in terms of beauty and imagery;
- Recognize the genre features of Abai's works, based on mythical values and mythical variability;
- Determining its artistic and ideological significance by conducting a folkloristic analysis of the nature, meaning and function of thought in the mythical essence of Abai's works;

- Give examples from Abai's works and conclude that animistic faith, characteristic of mythological thinking, is based on personification, psychological duality and metaphor.

Research methods: The research uses various scientific methods, such as philological, cognitive analysis, the study of historical and cultural context, comparative analytical method and textual analysis. Abai's works in Kazakh and world literature through comparative analysis based on philosophical, psychological, pedagogical, literary and scientific works related to the problem of studying the nature of mythological elements reflected in the genres of myth and folklore.

The theoretical basis of the dissertation is: It is devoted to the cognitive analysis of mythological images and motifs discussed in each era, in the context of historical poetics, origin and structure, systematization of service and ethics, psychoanalytic interpretation of mythology. Authors who wrote the articles: J. Fraser, M. Eliade, J. Campbell, Z. Freud, K.G. Jung, J. Lacan, A.N. Veselovsky, V.Ya. Propp, E.M. Meletinsky, V.N. Toporov, V.V. Ivanov, O.M. Freidenberg, Ya.E. Golosovker, V.P. Rudnev, E.A. Rezhbek, N.N. Nikolaenko, F. Turkmen and others conducted a close study of literature, myth and folklore: A. Margulan, S.A. Kaskabasov, R.B. Berdibay, B.U. Azibaeva, Sh. Ibraev, E.D. Tursynov, S. Kondybai, G.Zh. Orda, T. Asemkulov, A. Maulenov, Z. Nauryzbaeva, Zh. Askerbekov, and other scientists' works formed the basis of the dissertation topic.

Scientific novelty of research work:

- The structural system of the poet's works, consisting of multi-layered underlying mythical entities, is based on the scientific findings of new research directions in modern Kazakh literary science;
- Abai's works are studied in the context of literary, linguistic, mythological significance, cultural and linguistic research, in connection with this, mythical images found in ancient Turkish and Eastern culture are analyzed from a national educational point of view;
- The originality of the poet's poetic system of thinking is determined by the active use of metaphors in the mythological essence that clarify the individual worldview;
- the relationship between the literary text and the linguistic personality is analyzed not only in the literary-cognitive aspect, but also in the conceptual system, and the text of the work is analyzed in the cognitive aspect along with socio-philosophical principles;
- The connection between nation, culture and language in the representation of ethno-symbolic symbols of the mythological concepts of the culture of each people was further analyzed through the discourse of mythical pearls in Abai's works. Through the thesaurus of mythical symbols familiar to our people, dominant priority was given to him in the poet's work;
- The structural significance of mythical elements, taken from the perspective of literary and cultural studies, was explained as a cultural code that collected social and historical information. At the same time, the influence of the fusion of knowledge about one's

own national culture and other cultures on the formation of Abai's poetic personality is considered.

- Clarification of the mythical origins of philosophical concepts and famous personalities in Abai's works, considered as scientific news, is carried out in an anthropocentric direction, in accordance with the purpose of studying his spiritual and national identity.

- In Abai's mythomorphs, characters, the originality of mythical variability, and communicative functions were clearly shown.

Theoretical significance and practical significance of the study. The theoretical results of the research work can be used not only in the field of Kazakh philology, but also as educational material in special courses and seminars in the field of philosophy, history, sociology, cultural studies, religious studies. And also at universities "Mythologism in modern kazakh literature", "Folklore and literature", "Folklore and literary convergences", "Actual problems of literary studies and folklore studies", "Poetics of literature and folklore", "Literature of the Turkic peoples", etc. It is used in elective disciplines and in special courses and lectures.

As a methodological guide, it can be recommended to applicants writing research papers related to the author's myth.

Practical significance of the study. "Mythologism in modern Kazakh literature", "Folklore and literature", "Folklore and literary convergences", "Current problems of literature and folkloristics", "Literature and folklore poetics", "Literature of the Turkic peoples", etc. in higher educational institutions. It is used in critical electives as well as special courses and lectures. It can be offered as a methodological tool to researchers who write scientific articles about the authors who created the myth of authorship.

Conclusions to be defended:

- identification of myths and myths about the use of research motives in connection with the ancient Kazakh culture and are analyzed in detail on a comparative basis;

- Abai's works show the commonality and individuality of mythological images, motifs and archetypes found in myths in the literary process, and what type of literary process they relate to;

- During the analysis, similarities and differences arose in the ancient Turkic language in the process of mythologization, which was created alive in Abai;

- new scientific methods of analysis are used (psychoanalytic and educational literature, etc.), the scientific foundations of the process of neo-mythologism in the poet's work are clarified;

- the sources of mythical entities in Abai's work, paradigmatic differences in genre texts are considered;

- The author's mastery in the free use of mythological, archetypal, mythological and mythical forms in Abai's work was revealed.

- A study was conducted of the mythosynthesis of national mythical symbols in the works of Abai, known to the ancient Turkic people.

A deeper understanding of the role of mythical creatures in the works of Abai Kunanbayev in Kazakh national spirituality is an important direction in the study of Kazakh literature and culture, requiring synthetic analysis and analysis. It is expected that this study will contribute to the understanding and appreciation of the cultural heritage of the Kazakh people.

Publication and approval of research work. In the course of scientific research, reports were presented in domestic and foreign publications, at various international scientific-theoretical and practical conferences, 10 scientific articles were published. Of these, 1 article is in an international scientific publication with a non-zero impact factor included in the Scopus database: *Mythical Motifs and the Modernity of Neo Mythology in the Works of Abai*. Forum for World Literature Studies. China, Hong Kong, Vol.15, №2, Yune 2023. Scopus ISSN 1949-8519 (Print), 4 articles in journals included in the list approved by the KKSON RK: 1. *Mythology and the national-spiritual characteristics of mythical characters in Abay's works*//Science and life of Kazakhstan No. 5, 2020, pp. 239-244; 2. *The lexical nature of the epic works of the Nogaily era*. Bulletin of Al-Farabi KazNU, Philological series, No. 2(178), 2020, June, pp. 67 - 73; 3. *Mutual harmony of mythic motifs and archetypes in modern world and Kazakh neomythology*. Bulletin of Al-Farabi KazNU. Philological series. No. 2 (vol. 186) 2022, pp. 156-163; 4. *Synergy in Abai's creativity*. Bulletin of Yasawi University, No. 1 (127), 2023, pp. 179-189; 5 article in the publication of a Domestic, foreign international conference: 1. *Interpretation of legendary poems in the works of A. Kekilbaev* //Abish Kekilbaev is a legal personality of our time. Republican scientific and practical conference devoted to the 80th anniversary of Abisha Kekilbaeva, October 19, 2019; 2. *Features of mythical images in Abai's works* // V international scientific and practical conference «Science and education in the 19th century», Nur-Sultan, February, 2020; 3. «Mythology» concept theoretical foundations. Republican scientific and practical journal «Al-Farabi.kz», March, 2020; 4. *Mythological features in Abai's works* // III international scientific and practical conference «Science and education – 2020», Nur-Sultan, December 2020; 5. *Theoretical foundations of the study of the concept of «mythology»* // International scientific and practical conference «Actual problems and directions of development of modern literary studies», October 29, 2020.

The dissertation work was discussed at the Department of Kazakh Literature and Literary Theory of the Al-Farabi Kazakh National University, was examined and recommended for defense.

The structure of the research work. The dissertation work consists of an introduction, two chapters, six chapters, results for each section, a conclusion, and a list of references.